Permit #F00155956
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155956 **Type of Permit:** FILMING **Release Date:** 10/04/2019

Production Company	SUBSIDIARIES OF AT&T CLASSIC FILMS, INC
Insured Company Name	SUBSIDIARIES OF AT&T CLASSIC FILMS, INC
Contact Phone No. 1	323-579-1172
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD. BLDG 131 BURBANK, California 91522
Production Title	MERRY-GO-ROUND
Type of Production	Feature

Producer	Tom Hayslip
Director	Christopher Nolan
1st AD	Milo Brown
Production Manager	Susan Towner
FilmL.A. Coordinator	Tara Kramer
Location Manager	Julie Hannum
Primary Phone	Mobile - 310-924-1030
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$44.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$2,808.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAX TERMINAL INTERIOR USE FEE	$3,150.00
LAX AIRFIELD AND RAMP USE FEE	$300.00
LAX ADMINISTRATIVE FEE	$5,560.01
LAX AIRPORT SUPERINTENDENT	$14,775.60
LAX AIRPORT POLICE OFFICER	$14,143.05
LAX ELECTRICIAN	$920.16
LAX PRODUCTION VEHICLE (UNDER 5 TON)	$90.00
LAX PRODUCTION VEHICLE (OVER 5 TON)	$125.00
LAX PRODUCTION TRAILER	$160.00
LAX LAWA VEHICLE	$846.00
LAX AIRPORT SARGEANT	$2,556.91

Total Permit Fee $46,262.73

Number of Locations 1

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Location

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Production Company SUBSIDIARIES OF AT&T CLASSIC F...
Insured Company SUBSIDIARIES OF AT&T CLASSIC F...
Production Title MERRY-GO-ROUND

Location Manager Julie Hannum
Primary Phone Mobile - 310-924-1030
Secondary Phone

Location Address 1 World Way, Los Angeles, CA, 90045
Location Name LAX - LOS ANGELES INTERNATIONAL AIRPORT
Location Type Airport
Prep Dates 10/7/2019 - 10/7/2019 00:00 - 07:00 1 day
Film Dates 10/7/2019 - 10/7/2019 07:00 - 20:00 1 day
Strike Dates 10/7/2019 - 10/7/2019 20:00 - 23:59
Open or Closed to the Public Open
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents Letter to LAX 96.pdf
2.ParkingGuidelines_2012-03-01.pdf
LAX Estimate Report - 'MERRY GO-ROUND' - F00155956.pdf
Julie Hannum CLASSIC FILMS INC 8.19.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	180
Cube Trucks	5
Modular Units	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	8
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	200
Extras	100
LA City UFSO assigned	1

Filming Activities Drive ups & away; Equipment on property; Interior and exterior dialogue; Actors walking through connection corridor between Bradley Terminal & Terminal 4; Airport bus, picture car & camera car driving on tarmac; Car driving into a tarmac tunnel, camera car following ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** G5

Approvals

LOS ANGELES INTERNATIONAL AIRPORT (LAX)	John Weatherburn
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES &	Marisol Camey

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HARBORS
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett

Coordinator Note Not permitted for ocean water or sand activities on County Beach. Must not impede public use of nearby fire rings. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must not block ingress and egress of parking lot entrance, exits or traffic ways. Must not impede beach concession operations.

Coordinator Note UFSO REQUIRED 10/7, 0001 - 2359 HRS. (24 HRS).

Parking

Base Camp
Location Type : Other Location
6661 W Imperial Hwy, Los Angeles, CA, 90045

Crew Parking
Location Type : Other Location
Dockweiler Beach , Los Angeles, CA, 90293

Parking Notes
Crew parking @ Dockweiler Beach Lot # 1 and # 2.:
200 spaces in lot 1
200 spaces in lot 2
Continuous use of lots from 10/6, 1800 thru 10/7, 2359.

Basecamp @
Flight Path Museum, 6661 Imperial Hwy, Los Angeles, CA, 90045:
10/4 at 2100 - 10/8 at 0945

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Permit #F00155956

September 6, 2019

Los Angeles World Airports
John Weatherburn
Airport Superintendent of Operations
LAX Film Desk
7333 World Way West 2nd floor
Los Angeles, CA 90009

Dear John,

Thank you for meeting, scouting and helping us with our filming request for Los Angeles World Airports.

Our company, Classic Films Inc. is currently in production on a feature film entitled: “Merry-Go-Round” The film is to be distributed by Warner Bros. Pictures.

Merry-Go-Round is an action thriller which takes place in present day, production is currently underway and filming in practical locations in several countries including the US.

We are interested in Los Angeles World Airports as one of our filming locations to be filmed in October this year. Below is a brief description of the scenes and areas of interest:

Current Shooting Schedule:

* Actors walking through the connection corridor between Bradley Terminal and Terminal 4.
* Airport buses, picture car and camera car driving on the tarmac.
* Car driving into a tunnel on the tarmac and disappears around the corner, with a camera car following.

We will keep our crew to a minimum, with only essential cast and crew (approximately 125 crew) and (approximately 75 - 100 extras) in our designated areas.

Crew which is not required to be on the airport will remain in Basecamp, total crew size: approximately 200. Basecamp, Catering and Work trucks would be determined and pre-approved by the airport, near Flight Path Museum.

Insurance certificates have been provided for Los Angeles World Airports and Film LA.

Summary of Production Schedule:

PREP Monday, October 7, 2019 - 12:01am at through 7:00am
SHOOT Monday, October 7, 2019 - Approximately 7:00am through 8:00pm (covering us until dusk).
STRIKE Monday, October 7, 2019 - Immediately after filming to Midnight Monday, October 7, 2019

Dates and Times for parking Work Trucks on the tarmac, near Flight Path Museum
Monday, October 7, 2019 at 12:01am through Tuesday, October 8, 2019 10am

Please let me know if you need clarification on anything moving forward.

Thank you,

Julie Hannum
Location Manager | Merry-Go-Round
310-924-1030 cell | 818-977-8152 office
juliehannum@me.com

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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Permit #F00155956

Los Angeles World Airports

Airfield Operations - Film Office

Filming Estimate Worksheet

Production Title: "MERRY GO-ROUND"

Permit No: F00155956

Production Date(s): 10/5/2019 Thru 10/8/2019

Date	Item	Quantity	Unit	Unit Price	Total
10/7/2019	LAX Supt of Ops (Monitor)	22.0	Hr(s)	$105.54	$2,321.88
10/7/2019	LAX Supt of Ops (Monitor)	18.0	Hr(s)	$105.54	$1,899.72
10/7/2019	LAX Supt of Ops (Monitor)	18.0	Hr(s)	$105.54	$1,899.72
10/7/2019	LAX Supt of Ops (Monitor)	14.0	Hr(s)	$105.54	$1,477.56
10/7/2019	LAX Supt of Ops (Monitor)	14.0	Hr(s)	$105.54	$1,477.56
10/7/2019	LAX Supt of Ops (Monitor)	24.0	Hr(s)	$105.54	$2,532.96
10/7/2019	LAX Supt of Ops (Monitor)	15.0	Hr(s)	$105.54	$1,583.10
10/7/2019	LAX Supt of Ops (Monitor)	15.0	Hr(s)	$105.54	$1,583.10
10/7/2019	LAX Terminal Use Fee	36.0	Hr(s)	$50.00	$1,800.00
10/7/2019	LAX Terminal Use Fee	9.0	Hr(s)	$50.00	$450.00
10/7/2018	LAX Terminal Use Fee	18.0	Hr(s)	$50.00	$900.00
10/7/2019	LAX Airfield Fee	1.0	Day(s)	$300.00	$300.00
10/7/2019	LAX Electrican	12.0	Hr(s)	$76.68	$920.16
10/7/2019	LAX Airport Police Sgt	23.0	Hr(s)	$111.17	$2,556.91
10/7/2019	LAX Airport Police Officer	23.0	Hr(s)	$88.95	$2,045.85
10/7/2019	LAX Airport Police Officer	23.0	Hr(s)	$88.95	$2,045.85
10/7/2019	LAX Airport Police Officer	23.0	Hr(s)	$88.95	$2,045.85
10/7/2019	LAX Airport Police Officer	23.0	Hr(s)	$88.95	$2,045.85
10/7/2019	LAX Airport Police Officer	23.0	Hr(s)	$88.95	$2,045.85
10/7/2019	LAX Airport Police Officer	22.0	Hr(s)	$88.95	$1,956.90
10/7/2019	LAX Airport Police Officer	22.0	Hr(s)	$88.95	$1,956.90
10/7/2019	LAX Vehicle	58.0	Hr(s)	$3.00	$174.00
10/7/2019	LAX Vehicle	42.0	Hr(s)	$3.00	$126.00
10/7/2019	LAX Vehicle	44.0	Hr(s)	$3.00	$132.00
10/7/2019	LAX Vehicle	46.0	Hr(s)	$3.00	$138.00
10/7/2019	LAX Vehicle	46.0	Hr(s)	$3.00	$138.00
10/7/2019	LAX Vehicle	46.0	Hr(s)	$3.00	$138.00
10/7/2019	Large Vehicle Fee	5.0	Ea.	$25.00	$125.00
10/7/2019	Trailer	16.0	Ea.	$10.00	$160.00
10/7/2019	Stakebed Truck	2.0	Ea.	$10.00	$20.00
10/7/2019	Picture Vehicle	4.0	Ea.	$10.00	$40.00
10/7/2019	Van	3.0	Ea.	$10.00	$30.00

Sub Total:	**$37,066.72**
15.00% Administrative Fee:	**$5,560.01**
Grand Total:	**$42,626.73**

Please make check payable to:

Los Angeles World Airports - LAX
Airfield Operations - Film Office
7333 World Way West
Los Angeles, CA 90045

Fed Tax ID #: 95-6000-735

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CLASSIC FILMS, INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 08/19/2019

Representative's Signature

Julia Hannum

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CLASSIC FILMS, INC

Name of Principal (i.e. company name)

4900 Warner Blvd, Bldg 131

Burbank, CA 91522

Principal's Mailing Address (Please Print)

818-977-8050

Principal's Phone Number (Please Print)

310-924-1030 - Cell

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180